

From: "Angels and Ornaments"

'Twas the Night

by

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and BROCK WALSH

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From the Hallmark Channel film *Angels and Ornaments*

'Twas the Night

Words and Music by
STACEY HERSH, ROBERT VAUGHN
and BROCK WALSH

Gentle ballad ♩ = 112

D G2 D

mf

1. Gmaj7 2. Gmaj7

1. 'Twas the night be - fore
(2.) night be - fore

A D/F#

Christ - mas, and all through the house not a
Christ - mas, and what did I see? My

D D/F# Gsus2

crea - ture was stir - ring, not e - ven a
 dear Christ - mas an - gel, or was it a

Asus D D/F#

mouse. The stock - ings were hung by the
 dream? In a bright flow - ing scarf, brush - ing

D G Bm

chim - ney with care, and I made just one
 snow from her hair, pass - ing un - der my

D A2 G

wish: that to - mor - row you're there.
 win - dow, to van - ish in air.

Play 1° only
Em7/A

G A

'Twas the

Bm D G

night, 'twas the night I played _____ your

Bm G Bm

song. Wish you'd come home for Christ - mas

G A Bm

where you be - long. 'Twas the night, 'twas the

D G Bm

night in a world, dressed in white. Please

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics "night in a world, dressed in white. Please". The piano accompaniment consists of chords and moving lines in both hands.

Em7 D/F# Asus *To Coda* ⊕

come home for Christ - mas, my dar - ling, to -

The second system continues the musical piece. The vocal line has the lyrics "come home for Christ - mas, my dar - ling, to -". The piano accompaniment includes chords and moving lines. The system ends with the instruction "To Coda" and a circled cross symbol.

1.
G

night.

The first ending section begins with a first ending bracket labeled "1." and a G chord. The vocal line has the lyrics "night." followed by a long horizontal line indicating a sustained note. The piano accompaniment features chords and moving lines.

2.
2.'Twas the night. While a vi - sion of the

The second ending section is marked with a double bar line and "2.". The vocal line has the lyrics "2.'Twas the night. While a vi - sion of the". The piano accompaniment includes chords and moving lines.

A Bm A/C# D D/F#

morn - ing sweet - ly danced in my head, I a -

G A Bm

wak - ened to dis - cov - er all that I saw in -

Gsus2 Asus A F#/A#

stead was you. 'Twas the

D.S. al Coda

⊕ Coda G

night.

molto rit.